



ERS Engine Room Section

A Caribbean-American Cultural Not-For-profit Organization

“Together As One”

DEDICATION

Over the past several months the Caribbean community has witnessed the passing of some remarkable individuals, who during their time with us provided the guidance and leadership that will continue to sustain us in their posthumous existence.

- George “Georgie” Drayton – January 31, 1949 to May 22, 2004
- Emmanuel Victor Juba – April 13, 1995 to July 1, 2004
- Ulrick Juba – July 10, 1936 to July 8, 2004
- Quilan Kanhai – October 26, 1973 to July 25, 2004
- Gladys “Gaga” Burrowes – December 6, 1919 to September 19, 2004
- Marlene “The Queen” Moraldo – January 13, 1946 to September 25, 2004

Our condolences and heart felt well wishes go out to the surviving family members, friends, and loved ones. May your faith in the Almighty support you through this difficult time. Until we meet again, may God keep you all safe beside him and the Arch Angels of Heaven (Psalms 23). Lance, Timothy, Orville, Kris, Glenda, Rudy and Wayne our thoughts and prayers are with you. Stay strong and do not hesitate to call on us at anytime of day or night, Peace and Jah Bless.

ERS UPCOMING EVENTS

- **Friday October 29, 2004 “Final Payment Due For TnT Carnival 2005”.**
See enclosed Flyer
- **Friday November 12, 2004 “Mohegan Sun Casino Bus Ride”.**
See Enclosed Flyer.
- **TBA “4th Annual Appreciation Fete” @** Harvard Community Center, 130 River Street, Mattapan. Music By: Digital Seduction. Admission By Advance Tickets Only.
- **Saturday January 22, 2005 “Soca Bowl II” @** Unity Sports Club 10 Dunbar Avenue, Dorchester. Music By: Junior Rodigan & Digital Seduction.
- **February 7 & 8, “Trinbagoian Carnival 2005”.** See you in the Mudd Band For Jouvert & Trini Revelers In The Afternoon.
- **Saturday April 30, 2005 “ERS Annual Soca Wall To Wall Spring Fling” @** Unity Sports Club 10 Dunbar Avenue, Dorchester. Music By: Digital Seduction & Mad Man Maddy from NYC and Tilden Hall Fame. See enclosed flyer.
- **Sunday July 10, 2005 “ERS Band launching” @** 19-21 Atherton Street, Roxbury. Music By: DJ Glen (Orlando, FL) & Digital Seduction.

www.engineerroomsection.com

617-759-7134

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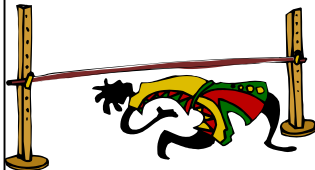
Inside this Issue

- 1** Upcoming events
Dedication
- 2** Things to Do and Hear
Special thanks and recognition
How tina does start
Panorama 2004
- 3** Panorama 2004 cont'd
- 4** ERS interest slip
- 5** Trinidad Carnival 2005
- 6** Mohegan Sun Resort

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Jamaica Plain, Ma 02130

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617-759-7134



Things to Do and Hear

- **Saturday October 30, 2004**
“Scrunter Live & Direct From Trinidad” @ Unity 10 Dunbar Ave., Dorchester. For info contact David Martin @ 617-293-8357.
- **Grenada Hurricane Relief Fund**, call Carol Leggett @ 781-784-1746 or Unity Sports @ 617-436-9550 For Information.
- **Tuesday November 2, 2004**
“Remember To Vote”. In matters of politics we have “no permanent enemies, no permanent friends, only permanent interest”. So, do the right thing and cast your ballot.
- **Neil “Iwer” George new Trinibagoian radio station on the internet – 91.9FM-** “Trini-Bashment, The Soca Station”.
WWW.Trinibashment.CJB.Net, or WWW.Pointalive.com.
 The station’s mission is to promote Soca Music 24/7. Tune in and give us your feedback.
- **Five volumes of 2004 Soca** music for sale and promotional purposes. 3 of the CDs are of the mix variety and 2 are compilations. Call ERS for details
- **“Reed, Wright & be Happy”** The hottest Pan-Jazz CD is now available. Call Orville Wright @ 617-364-1344 for more information.

SPECIAL THANKS & RECOGNITION

During the Boston Carnival season many individuals

contributed their time, energy and finances which enabled ERS to achieve its goal of having a successful Carnival 2004. Whether your contribution came in the form of attendance at one of our several fundraisers, purchasing ERS merchandise or paying to be a Mudder for Carnival, we appreciate your support and patronage and will do our best to eliminate our weaknesses and improve upon our strengths. Without your support there would be no Engine Room Section, and with that in mind we are eternally grateful. Special thanks and recognition goes out to the following individuals, organizations and companies:

- Glen Jordan & Family
- Rosalyn & Cecil Roach and the entire Toronto Massive
- Lance & Phyllis Benjamin
- Roderick Lewis & Family
- Maureen Garrison & Friends
- Frank Thomas & Family
- Anthony & Ann-Marie Alleyne & Family
- Shirley Ann DePeiza & Family

HOW TING DOES START

(Sung to “Shorty lick she”)

Ah wasn’t dey,
 But is dem boy and dem who say
 Dey saw Mr. C kicking out the
 mud band people
 Out of his band launching de
 odder day
 Ah mean, is big, big man
 Who was lead astray?
 By this man who come all de way
 From Siparia to play mas in 2K
 And 4, and we band fee he doh
 even want to pay.

As ah say ah wasn’t dey
 But ah could ah hear Mr. C
 ramajay
 Yuh know he just like Kitchener
 When he get mmmmmmmmmad,
 he does start to stammer
 JJJJJJJJJJJJust like one ah we
 good friends
 Even under pain, ah cyah call
 they name
 Because they get mad and they
 Ain’t go be we friends again.

Dey tell me dat dey was drinking
 at a fete match and he tell dem to
 bring de cooler to Mr. C band
 launching. But dey could ah tell
 him, that it have an unwritten law
 in Boston about band launching.
 “Doh come with your drinks we
 full ah drinks. Bring yuh money,
 come and bust we bar”. So when
 dey tell me that it was he, ah
 know de lie!! Ah mean, how
 come dis man could ah do dis to
 dem, is only if he is “Santa”, who
 take a big man from St. James
 and tie him like a cow in
 Morvant.....well all yuh know
 de balance. Dey say he make
 dem storm Mr. C’s band
 launching, but ah ain’t believing
 dat, because everybody know it
 was free.

Man, we waylay dey arse in de
 meeting, and tell dem dat dey
 have to apologize to Mr. C, and
 not de Mudd band, because when
 dey moving far right, doh involve
 de Mudd band in dey chupidness.
 So Mr. C, next year charge dem
 to come to yuh band launching.
 Mike already threaten dem, dat
 dey cyah come to his band
 launching with de cooler. Well
 ah see dey learn dey lesson,
 because in S.O.C.A band

launching ah see dem trying to bus de bar. Ah cyah wait for de next band launching. Ah hear they planning to sell fishcakes.

PANORAMA 2004

By Robert “Sam” Saldenah

Panorama this year was broken down into three categories, and the Preliminaries were again judged in the bands’ yards. There were the small bands, medium bands and large bands. As expected there were those who were against change and opposed the idea, but it went on and was successful. Those embracing the new concept claimed that it allowed some small and medium bands to play on stage on a final night, which would not have happened if they had to compete against the larger bands.

Shaka Nkosi a very good friend of mine who opposed the judging of Panorama Preliminaries in the panyards pointed out to me that, while some small and medium bands would appear on stage on a final night, those (even large bands) eliminated in the preliminaries would not have a chance to go to the savannah. Therefore bands repeatedly eliminated at the preliminaries stage stood a good chance of going out of existence. He used T&TEC “Power Stars” Steel Orchestra as a good example. Under the old format where all the pans went to the Savannah for the Preliminaries, Power Stars would have made one appearance, this year they never left their panyard. While what he is saying is correct, the large bands would have to swallow

their pride, and enter in the medium category, and likewise the medium bands into the small categories. As for the small bands, “Crapaud smoke they pipe.”

Panorama this year had its share of controversies, but this year was different in that there were constructive criticisms leveled at the judges, not by the man in the street, but by knowledgeable persons, namely Rudy “Two left” Smith, (arranger of Birdsong Steel Orchestra), who wrote an article attacking not only the knowledge of the judges, but also the format for a Panorama tune.

What “Two Left” was saying basically, was that the judges were not up-to-date with what is happening in the music world. He claimed that they were hearing new harmonies, and could not understand what they were hearing. He claimed that the judges more or less were trained along classical musical lines, but music being a living language continues to evolve, and the judges were not up-to-date with the subject matter. As a result he predicted that he could pick the eight bands that would be competing in the finals next year. While this is true, it must be pointed out that these are the better bands, with the better arrangers. I cannot say they have better instruments for presently tuners do no identify with any particle band because they freelance. Some people have suggested work shops for the judges during the year.

For those not familiar with “Two Left”, I would try to give a short history. “Two Left” grew up in the Sackville Street area, then called Cobeau Town (the late George Drayton and his brother Lance grew up there with “Manga”), and was perhaps the youngest player (still in his teens) when he went on a tour with “Merry Makers” Steel Orchestra (formerly “Red Army”) to Europe back in the 1950’s. He became domiciled in Sweden, and in time formed a renowned Jazz quartet, and tour Europe and North America. His instrument is the double-second pan, and can compete with the top guns. He has been returning to Trinidad annually since in the 1970’s, and have worked with “Valley Harps” Steel Orchestra of Petit Valley, and now with Birdsong Steel Orchestra. Praises have been heaped on his musical arrangements by the Jazz community of Trinidad, but as mentioned before, he has never found favour with the judges until last year, when he made it into the finals for the first time.

In getting back to the article, Two Left claimed that the judges were not trained in jazz, and so could not appreciate jazz harmonies, and that in the future judges who are selected should be also trained in jazz music. He further suggested that if six judges were selected then three could be trained classical musicians, and the other three trained in contemporary music, such as jazz.

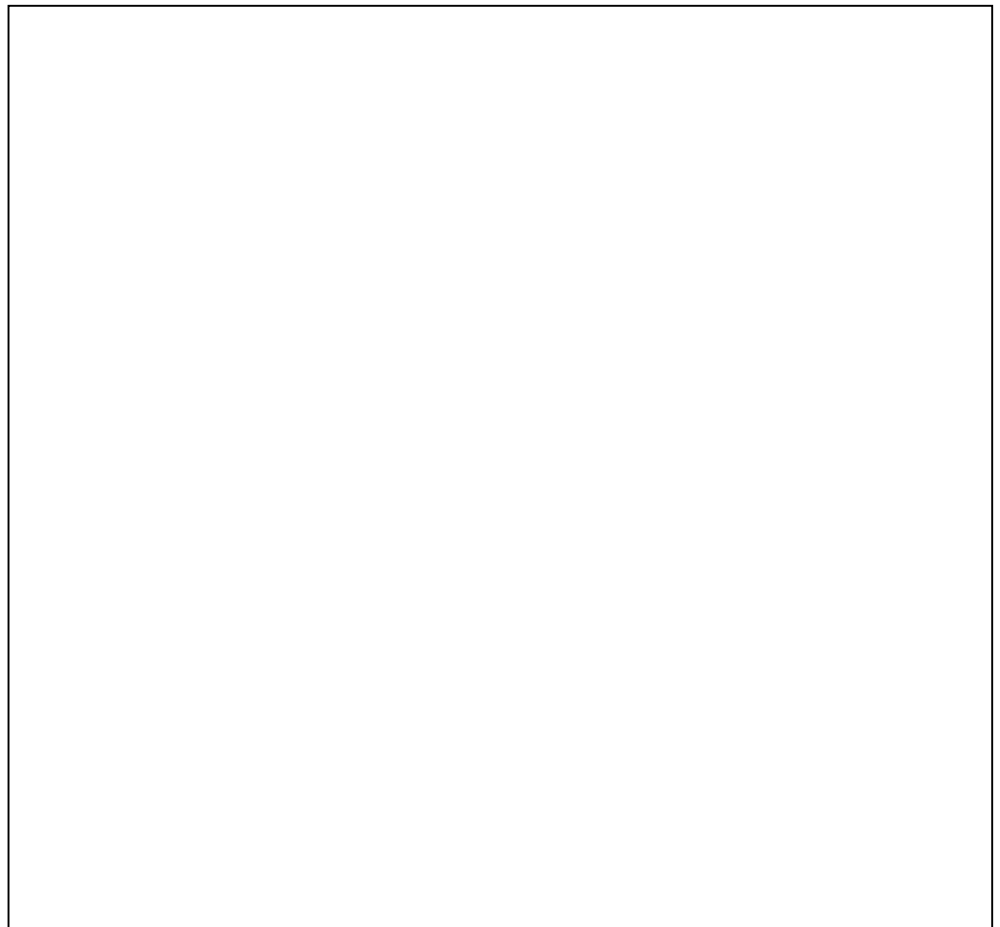
His next point referred to the format for a Panorama tune. He

commented that a Panorama tune starts with an introduction, and then the basic melody, when played the second time; the double second improvises on the melody, with the tenor playing a counter melody. Further into the tune there is a jam, the key is changed, and later on a minor key is introduced, more jam, more keys are changed, until the tunes ends. His suggestion is that there should be no fixed format for a Panorama tune. He claimed that a musical arranger is like an artist, and any attempt to tell him what to do would diminish his ability to express him or herself. An arranger should have the freedom to express himself without being penalized for not following the established format. He further went on to ask if a Panorama tune must have an introduction, does it need a minor key. He asked if the arranger would be wrong in starting his tune at the chorus. He says that Panorama music will grow if these boundaries are removed; new ideas will emerge, but presently the music is stagnant and nothing new is happening.

So in looking forward to Panorama 2005 (P2K5), if Two left's ideas are adopted one can expect a lot a changes not only with the judges, but also with the format, and perhaps the criteria, that is to say, how the marks are

distributed (tone, arrangement, presentation, etc). Hopefully PanTrinbago will utilize this year

to work on these recommendations, rather than wait until January 2005 to do so.



Book Corner (Get your read on)
Dreams from my father.....Barack Obama

NOTE
As it is an objective of ERS for its Newsletter to be a forum for the free expression and interchange of ideas, statement of positions or expressions of opinion appearing herein are those of the authors and not by the fact of publication necessarily those of ERS, and likewise, the publication of any advertisement is not to be construed as an endorsement of the product or service offered unless it is specifically stated in the ad that there is such approval or endorsement.

ERS Interest Slip **Clip and return to the ERS address on page 1**

Name: _____
 Address: _____
 Phone #: _____, the best times to reach me are: _____
 Email Address: _____
 Other way(s) to contact me: _____
 Check all items that apply
 I am interested in the mail list, playing 'mas' with ERS, writing an article for the newsletter
 Receiving the newsletter by email, Membership, Other: _____

Trinidad Carnival '05

**Engine Room Section,
A.K.A. "The Mudd Band" says
"Come Fly With Us For Trinidad &
Tobago Carnival 2005!!!"**

**Round Trip Departures on American Airlines from Boston to T&T via Miami
2005 Departure Dates**

28 Days	January 26 – February 22	\$615.00
21 Days	January 28 – February 17	\$649.00
17 Days	January 27 - February 12	\$649.00
14 Days	January 28 – February 10	\$649.00
10 Days	February 1 – February 10	\$649.00
07 Days	February 4 – February 10	\$649.00



***Children's Fares Available For Kids 11 And Under
{Price includes U.S. Departure Tax and Service Fees}**

**SEATS ARE LIMITED AND AVAILABLE ON A FIRST COME FIRST SERVE BASIS
Pay by Check or Money Order, All Major Credit Cards Accepted
Prices Subject to Change Cancellation Penalty Applies
*Tickets are Non-Transferable**

**For Information Contact: Avril 617-427-2221.
Fabian 617-759-7134 or Yvette 617-522-8066**

**A non-refundable Deposit of \$200.00 Per Person Required to Guarantee Reservation(s) ASAP
FINAL PAYMENT DUE ON OR BEFORE OCTOBER 29TH, 2004**

***** FILL OUT ONE FORM PER TRAVELLER*****

Check one only:

Trinidad & Tobago CARNIVAL 2005

January 26 – February 22 _____	January 28 – February 10 _____
January 28 – February 17 _____	February 1 – February 10 _____
January 27 – February 12 _____	February 4 – February 10 _____

Name: _____ Phone (home): _____ (work): _____

Address: _____ City/Town: _____ State: _____ Zip: _____

Email: _____ Fax: _____

Credit Card: _____ Exp Date: _____

Deposit \$ _____ Signature: _____ Date: _____

Friday November 12th, 2004
Engine Room Section, A.K.A. "The Mudd Band"

2nd Annual Casino Bus Ride

Mohegan Sun Resort, CT

Bus leaves From The Intersection Of Martin Luther King Blvd. &
Walnut Ave., Roxbury
{Near Washington Park}
@ 7:30PM Sharp!!!



Tickets: \$25 {Includes Roundtrip & \$20 Casino Voucher}
Seats Are Limited And Available On A First Come First Serve Basis

50% Deposit Required For Reservations ASAP, Balance Due One Week Prior To Departure

Cancellation Penalties Apply

Return Trip: Bus Leaves Mohegan Sun @ 4:00AM

Call 617-759-7134/617-610-3073/617-571-2292

Or Contact Individual ERS Members For Tickets & Info.

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