



ERS Engine Room Section

A Caribbean-American Cultural Not-For-profit Organization

"Together As One"

www.engineerroomsection.com

617-759-7134

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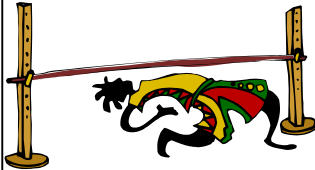
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Engine Room Section
C/O DePeiza
55 Montebello Rd
Jamaica Plain, Ma 02130

Engineromsection.com

617-759-7134



ERS UPCOMING EVENTS

- **Friday May 21 & 28, 2004**
"Caribbean Jamm Session"
@ Club Calypso –
Somerville Holiday Inn, 30
Washington Street. Music By:
Digital Seduction, BIM, Mad
Man Charlie & DJ Glen. See
enclosed flyer.
- **Friday July 9, 2004**
**"Firestorm Keepers of the
Flame" @ 3Cs** 1000 Blue
Hill Ave, Dorchester. Music
By: Papa Rocky, Junior
Rodigan, Sound Vibration
+Surprise Guest DJs. See
enclosed flyer.
- **Sunday July 11, 2004 ERS**
**Band Launching "In De
Engine Room" @ 19-21**
Atherton Street, Roxbury.
Music By: DJ Glen & Digital
Seduction. Guest appearance
by local Steel band. See
enclosed flyer.
- **Friday August 13, 2004**
"Carnival Come Again" @
Prince Hall. Music By: Mad
Man Maddy (NYC), Digital
Seduction & DJ Dru Nyce.
- **Saturday September 11,**
2004 Long Island Carnival
Bus Ride. Call ERS for Info.
- **ERS Flights to Trinidad**
2005 Carnival, February 7
& 8, 2005. Trips for 7, 10, 14,
17, 21 and 28 days. **Call ERS**
for dates, price, deposits etc.
(Fabian 617-759-7134, Avril 617-
427-2221, Yvette 617-522-8066)

DEDICATION

We dedicate this newsletter to the loving memory of Cynthia Pierre Cadogan (02-23-57 to 04-10-04). Cynthia was a true a Trinidadian and ERS supporter. You will always be in our thoughts, hearts, and minds. ERS sends its' condolences to her children, Maurice, Natalie and Jamal, and to all of her family and friends. Until we meet again, Peace and Jah Bless.

Things to Do and Hear

- **Friday June 25 – Sunday
June 27, 2004 Washington
DC Carnival Bus Ride,**
Sponsored by Mary Inniss
Social Club. Call Mervyn
and Cheryl for information
617-265-4993.
- **Five volumes of 2004 Soca**
music for sale and
promotional purposes. 3 of
the CDs are of the mix variety
and 2 are compilations. Call
ERS for details
- **"Reed, Wright & be
Happy"** The hottest Pan-Jazz
CD is now available @
Laxton Records. It's a must
for your collection.

Letter to the Editors

.....Just wanted to drop a note letting you know that I appreciate very much your keeping folks aware of our CD by plugging it on your front page. Thanks.
Orville Wright. Mattapan.

Bad for Business

(Article inspired by the unfortunate, and not to be repeated, incident at our Appreciation Fete 12/27/03)

When you are in the public's eye it's akin to living your life in a fish bowl under society's omnipotent microscope. The activities one engages in are constantly under scrutiny and being evaluated for merit and substance. The various organizations and businesses in our community must live up to the standards and expectations of its members, stakeholders, clientele, general public, and most importantly to the founders, owners and board members' high standards and expectations.

It does not matter what type of business, whether non-profit or for profit, that one engages in, the fact remains that one must make a sustainable impression and have a never-ending positive image in the public's eye. This is and should be the fundamental method of operation for any business entity. In other words it's *good business sense 101* at an infantile level. If ones' actions and ways are either counter-productive or anti-social they will no doubt impact negatively on your organizations' mission or businesses' bottom line.

It does not matter whether your organization or business is involved in charitable work, hosting - fundraisers, beauty pageants, giving fetes (or as Trini's would say "trowing fetes"), bus rides, hairdressing, daycare services, organizing casino nights, the building trades, running a restaurant, or record shop - the rules of merit,

substance, high standards and expectations, and overall customer service and good business sense are an intricate part of the future success of your organization or business. Engine Room Section strives to operate within these parameters and it is with meticulous planning and commitment that we host fundraisers in the Caribbean/American community. The image, security and well being of Engine Room Section and the people who attend our fundraisers are of paramount importance to us. For an incident to occur that reflects negatively on Engine Room Section and jeopardize the security and well being of our family, friends, sponsors, and supporters is a matter of great concern to us, and will not be tolerated.

Individual(s) who choose(s) to behave in a manner that is inconsistent with our organizational mission or who does not conform to the basic rules of acceptable and rational behavior are not welcome at any of our events (especially when the individual(s) are known members of the Caribbean/American community). To speak in the vernacular, Engine Room Section strives to treat "everybody as everybody" without creating artificial barriers that tend to divide the dynamic Caribbean/American community that we serve and cherish. However, the actions taken by these individuals at our Appreciation Fete is ample proof that certain individuals must be treated differently. This is unfortunate, but like any other organization or business we must

protect our vested interest and the law abiding, respectful support base we developed over the last nine years. They are the ones we are accountable to and ERS will do whatever necessary to protect their interest and well-being. The sole purpose for this article is to notify those individuals whose behavior is bad for business that their presence is not welcomed at any future ERS events.

In closing, ERS would like to thank the Management Team at Harvard Street Neighborhood Function Hall for entrusting us with the use of their premises and for understanding our position in light of the unfortunate incident that occurred. The Boston Police Department (BPD) deserves kudos for their thorough investigation and adjudication of all the facts surrounding this incident. Digital Seduction, once again you were there for us. Mr. Jonathan, Garry Banton and Barrow your voluntary participation at this function made it an overwhelming success, and for this ERS is eternally grateful. Furthermore, ERS would like to thank all the people who attended the event and conducted themselves in a manner that reflects proudly on your shared national identity as children of the dignified Caribbean Region – One Love. ERS will continue to strive for higher standards and expects the same from our loyal supporters. It is about time that the Caribbean/American community begins to hold ourselves responsible for our actions, and not get caught up in the game of blaming everyone else for the ills that pain us. We are our brethren and sister keeper, so let us watch

Bad for Business continue

out for each other and hold ourselves accountable for our actions. Peace, Guidance & Jah Bless... Comments and concerns can be addressed to ERS via email or traditional mail service.

Trini to de bone

By Robert "Sam" Saldenah

Since 2000 ah ain't gone home, all de free tickets from giving up meh seat on de plane was used up. Since 1996, ah traveling on dah same ticket. Ah remember ah year, I and Harry – all yuh know him from "Branches"- he wife, and he wife sisters gave up we seat and get \$500.00. Half a hour later Jennifer Castle whisper in meh ear, that she just get \$1,000.00 for giving up she seat. Man, Harry wife and she sisters start to make noise with the airline people for we extra \$500.00. In de end dey tell we to write the company for we money. Ah wasn't going to, but Harry wife tell me she write, so ah write too, and we get we money.

Another time ah going home, "Stumpy" wife and me give up we seat and get \$500.00. Now doh tell me all yuh ain't know who is Stumpy or he wife. Every summer all yuh does go in dey cook out. If all yuh ain't know dem, it means that all yuh was storming de people cookout every year. Next time, ah go tell dem to poison all yuh backside. Stumpy wife begged "Stumpy to give up he seat, but he playing big mind, he ain't do it. We reach Piarco half-ah-hour after him, and meet him sitting down on de concrete, he had given up

searching for his bags. So dis year ah know dat I ain't missing it. Ah thought with all de terrorist threat, and heighten alert, dat de tickets and dem would be cheap. When dey hit meh with de price of de ticket, ah say, I ain't going again. Ah had a lil gal in de office for over a month checking on "Expedia", "Orbit", "Hot wire", "Cold wire", "Cheap tickets.com", but all of dem asking for over \$700.00 for a ticket. And de ting about it, cheap ticket.com was de most expensive. Finally she call me and tell meh, dat if ah going for three weeks it would cost meh \$700.00 and change, and if ah going for four weeks, it would cost meh \$500.00 and change. So ah take de four weeks tickets, only to find out from meh padner Ian from Lynn, dat de Saturday after Carnival, dey having Hosay in St. James.

Well 1985 was de last time dat ah see Hosay. Ah used to help Bunny from "Gallamsingh" down Clarence Street, near Mucurapo Cemetery, make Hosay. We used to call dat Hosay "Tripoli", as some of we use to beat with "Tripoli". De Hosay and dem used to come from on de Main road next to Royal Castle – dat was "Balmar", another used to come from "Bay Road" – "Jeffers" and de Ramdoo's use to beat in dah one. Ah sure all yuh know who was "Jeffers", but if all yuh ain't know who is "Jeffers", ask Lenny Tillet. Another one used to come from Cocorite, and de Moon and dem used to come from Bournes Road. When ah was home last time, ah see Noble, and "Hugo"- "Mouther-bee" brother - pull out from Gallamsingh and making

dey own Hosay in Bournes Road. Ah know something went down, because dat was de main crew with Gallamsingh. Even "Coke" the best cutter man on de drums now wid Bournes road.

Man ah used to get ah lot ah water bladder on meh finger crimping de foil paper to put on de Hosay, but dey was good people, although Bunny used to be vex, when he see mad Garnet Moriah wining in front de Hosay. Garnet was a half crazy, half Chinese boy until a car clean up his ass one night on de main road. After dat all de madness gone, Garnet get married and settle up. Dey say dat was wha he needed. He tell me once dat he used to riot with dem boys from Jerry Street, and Water Hole, against dem "Gunderos" boys from Belle Vue. He lie, just like "Spanky", de big fat flagman from "Power Stars". Gunderos and dem corner "Spanky" one day in "Frenchie's" arcade between Frederick and Henry Street. Dey say dat Spanky start to cry and say, "I is ah Regiment".

Anyhow, as ah was telling all yuh ah get meh ticket, and ah ready for dem. Dey tell me dat dey killing and kidnapping people, ah 'fraid, but dat ain't stopping meh. However, ah have to hide from some ah dem man. Every time dey see meh, dey does stick me up like Jesse James, "Gie meh something dey". And dey ain't want ah dollar, dey want it at de exchange rate 6-1. Ah mean tings bad wid dem, but not every day. I fall out with some ah dem last time, ah had to cuss dem, only to find out dat some ah dem is crack head. Dis time ah go be bad, who vex, vex. Ah go cuss

Trini to de bone continue

dey modder, dey fadder, dey whole family, even dey nennen and macomeh.

De last time ah was down dey, meh brothers and dem tell me dat ah cyah go dem places ah used to go, because all de man and dem ah know, either gone away or married. Dey say dat de lil men who now controlling ain't know me because dey grow up when I was out here, and de men and dem ah know fraid dem, dah is to tell yuh how bad dem lil men and them are. Dey say dat dey so bad, that Patsy Ross – a real bad mad man from Nelson Street – fraid them. Meh Aunt living in Maloney, ah never went to see she yet. She tell me doh come up dey by mehself, if she doh come to meet me, doh come.

Humphrey Brann, meh schoolmate from San Juan vex with meh, because he hear ah in town, and I ain't check him. But Humphrey go have to understand, ah ain't going up dey by mehself. Everybody in San Juan know Humphrey, but dey ain't know me.

Ah used to go to Customs fete, but the last time ah really ain't like it. Ah sure ah go get two free tickets, so if all yuh see meh down dey, ah selling dem. Because ah know all yuh ah go give all yuh \$10.00 off. If all yuh argue, ah go send all yuh by "Break ah Door", "Straight to Heaven", "Red Panga" or "K-foot" brother – "Apada".

So all yuh be careful when all yuh go home. Try and doh walk in no lonely street. If everybody going down Frederick Street, doh

play stupid and go down Chacon Street. Dey go know all yuh from up here, so try and doh get in no hassle with dem. Dey say de Police ain't making joke wid dem, but dey say some ah dem Police crocked like ah corkscrew.

Ah have to end now so, all take care and ah go try and remember all yuh when ah in de sunshine in sweet Trini. When ah come back we go rap about Panorama.

TnT Carnival 2004

Well TnT Carnival has come and gone and what we are left with are the pictures, memories and another year of sweet new soca (Sounds Of Caribbean Artist) music to jump start the various Trinbagoian-Style Carnivals in North America. It is always fascinating to witness our Soca Stars rise to the occasion and deliver hit songs year after year. As an adoring fan and participant in this phenomenon we call Carnival, we tend to overlook the difficulty involved in producing hit songs within a 10 month period. We expect our Stars of Soca, like Shadow, Black Stalin, Singing Sandra, Cro Cro, DeFrosto, Super Blue, Machel Montano, Iwer George, Denise Belfon, Edwin Yearwood, Bunji Garlin, Maximus Dan, Rupee, Allison Hinds, 3 Suns, Benjai. Patch and the list is endless, to come up with hit songs year after year without giving any thought to how challenging and taxing it must be to accomplish this feat. The usual conversation to hear around this time of year is that "the music this year was not as good as last year". Now, if money were to change hands

every time someone made this comment, a few of us would be wealthy beyond our wildest imagination by now. The wise thing to do is to evaluate each years collection or body of music on its' own merit. Anytime comparisons are made from one year to the other, the entire discussion or argument becomes flawed. This happens because no serious attention is paid to the challenges the Soca Stars are under to top last year's songs. If serious attention is given to this extraordinary feat one would quickly realize that our Soca Stars are expected to produce hit songs and CDs at a faster rate than their R&B, Rap, Reggae, or Rock and Roll counterparts. Now, there are Reggae Stars who produce hit albums on an annual basis, however they are in the minority and they do this because they choose to, and not because the reggae music industry nor fans demand them to. On the other hand if a Soca Star decided to not release a single song or CD during the Trinbagoian Carnival season (which realistically starts in late October and ends in early March), chances are they will be forgotten for that year and lose out on the golden opportunity to market their art at the most critical time when the art-form receives the greatest amount of international exposure, and Soca recording artists get the biggest bang for their buck so to speak. Now, there are other opportunities for Soca artists to release singles and CDs during the annual Crop-Over Carnival in Barbados, Caribana Festival in Toronto or Labour Day Carnival in Brooklyn, but the international exposure is not the same and the

TnT Carnival 2004 continue

marketing opportunities also tend to pail in comparison to releasing a single or CD during Carnival time in the Mecca of the “Greatest Show On Earth” – Trinidad and Tobago. One can argue about the fairness of this situation, but that is not the focus of this article. The more important issue is that we as fans and participants in the Carnival Phenomenon understand and learn to appreciate the challenging and pressurized conditions our Soca Stars function under eight months out of every year to come-up with next Carnival big tune, while at the same time traveling and performing to earn a living. Lets appreciate the hard work and acknowledge the accomplishments of our Soca Stars of today and yesteryear for all they do, and have done for us to chip our feet, wave our hands, wine our waist, and get on bad on Carnival Day and throughout the year. So, understand that when one of our Soca Stars does not produce A- caliber work in any given year, we as Carnival fans and participants, still owe them our thanks and praise for keeping the culture and art-form alive. One fact to keep in mind is that our Soca Stars do not have a judging category at the Grammy Awards to reward them for their hard work and contributions to the upliftment of our culture. We are the ones that must acknowledge and reward their contributions. Respect due to all the past and present Soca Warriors and Ambassadors.

Rest In Peace

Our heart felt condolences and empathies go out to the family, friends and loved ones of the late Mrs. Camelin Caesar-Nyack. Your well being is forever in our hearts, thoughts and prayers, and may your faith bring you peace and strength to carry on.

ERS Mudd Band Charts

(2K4 Top Ten Soca Songs)

1. Soca Train – Maximus Dan
2. Craziiness – Machel Montano
3. Bachelor – Scrunter
4. Warrior Cry – Bunji Garlin
5. De Band Comin’ – Sherwayne Winchester
6. Bonnie N’ Clyde – Destra Garcia
7. Wine & Bend Over – Shal Marshall
8. Tiger Baby – Militant
9. Pokey – Dawg-E-Slaughter
10. Go Ahead – Michelle Sylvester

Local Caribbean Radio Programs

- WERS 88.9FM Boston “Rockers” Monday-Friday 5-8PM (Hosts: Emerson College Students).
- WNRJ 1620AM Boston “Soca Fix” Every Friday 6-8PM (Host: Digital Seduction).
- WRCA 1330AM Cambridge “Caribbean Connection” Every Saturday 1-7 PM

(Hosts: David Martin & Angel).

- WZBC 90.3FM Newton “Raggamuffin Intl” Every Saturday 2-4PM (Hosts: Robin & Fenom).
- WMLN 91.5FM Milton “Unk @ Press Time” Every Sunday Noon-3PM (Host: DJ Quinton).
- WILD 1090AM Boston “Caribbean Cruise” Every Sunday 2-4PM (Host: Jammin Joe).
- WXJR 89.3FM Randolph “Big Up Radio” Every Sunday 4-8PM (Host: Junior **Rodigan**).

Special Recognition

Congratulations to Trini Revellers mas band for winning 2004 large band of the year title in Trinidad and Tobago Carnival with their presentation “Arabian Nights”. This year was the first year Trini Revellers competed in the large band category which makes the award that much more special and unprecedented. Much love and respect to Debbie and Anthony Stanford and Tansley Thompson, keep up the excellent work. The Boston, DC, Orlando, Chicago, Los Angeles and Toronto contingent will see you next year God willing. Peace, Guidance and Jah Bless.

Display Ads

Half Page (71/2”W x 43/4”H) - \$100
One fourth Page (31/4”W x 43/4”H) - \$50

1/8 Page (31/4”W x 21/4”H) - \$25
If typesetting and layout is desired ads will be billed at an additional \$25.00 per hour.
ERS reserves the right to refuse any advertisement.

Engine Room Section
 AKA THE MUDD BAND PRESENTS
"Caribbean Jamm Session!!!"
 SOCA-REGGAE-R&B AND OLDIES BUT GOODIES

Friday May 21st, 2004

@ CLUB CALYPSO

HOLIDAY INN, SOMERVILLE
 30 Washington Street (Sullivan Square)
 DOORS OPEN @ 10PM

Music By: Digital Seduction
B.I.M Inc, Mad Man Charlie
& DJ Glen FROM DC

*Do you want to
 advertise in or
 write an article
 for this
 newsletter?
 Call ERS at
 617-759-7134*

Donation: \$5 with Flyer B4 12:00pm...More After
21+Event/Dress To Impress/No Sweat suits

Directions: From I93 North or South: Take Exit 28 and Follow signs To Holiday Inn
Somerville 30 Washington Street.

For Info: Call 617-759-7134. 617-571-2292. 617-628-1000 or Visit
www.engineerroomsection.com/www.islandmix.com

Word Sound Production Co.
 Email wordsoundpro@mail.com
 Toll free Voicemail:
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ERS

Thank You

ERS thanks Ms.
 Rosalyn Morris
 for her support

**The ERS Committee and
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- Yvette DePeiza
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- Sam Harewood-Polo
- David Hinds
- Dayo Joseph
- Curtis Mc Intosh
- Sonia Pierre
- Robert "Sam" Saldenha

Book Corner (Get your read on)

Basdeo Panday and the Politics of Race.....Selwyn Cudjoe
Think and Grow Rich- A black Choice.....Dennis Kimbro and Napoleon

NOTE
As it is an objective of ERS for its Newsletter to be a forum for the free expression and interchange of ideas, statement of positions or expressions of opinion appearing herein are those of the authors and not by the fact of publication necessarily those of ERS, and likewise, the publication of any advertisement is not to be construed as an endorsement of the product or service offered unless it is specifically stated in the ad that there is such approval or endorsement.

Engine Room Section
AKA THE MUDD BAND PRESENTS

"Firestorm-Keepers Of The Flame!!!"

Friday July 9th, 2004

Caribbean Cultural Center {3C's}

1000 BLUEHILL AVENUE, DORCHESTER
DOORS OPEN @ 10PM

Music By: Papa Rocky -International Selector
Junior Rodigan - Boston's Living Legend
Sound Vibration - Boston's #1 Sound System
+Surprise Guest DJs

Donation: \$20 B4 11:30pm...More After
21+Event With ID.

*****1st Twenty Patrons Eligible To Win 2 Pairs Of Tickets For Friday**
August 13th Party @ William E. Reed Auditorium w/ Mad Man Maddy
(NYC)

For Info: Call 617-759-7134.617-571-2292.617-436-8629 or Visit
www.engineeromsection.com/www.islandmix.com

New ERS Phone #: 617-759-7134

ERS Interest Slip

Clip and return to the ERS address on page 1

Name: _____

Address: _____

Phone #: _____, the best times to reach me are: _____

Email Address: _____

Other way(s) to contact me: _____

Check all items that apply

I am interested in the mail list, playing 'mas' with ERS, writing an article for the newsletter

Receiving the newsletter by email, Membership, Other: _____

Engine Room Section

AKA THE MUDD BAND DISPLAYS

"In De Engine Room!!!"

Presentation For Boston Carnival 2004

6th Annual Band launching

Sunday July 11th

@19/21 Atherton Street, Egleston Square (Roxbury)

6PM - 10PM

Music By Mudd Band Road DJs:

DJ GLEN & DIGITAL SEDUCTION

+ Guest Appearance By Local Steel band

Admission: Free of Charge

For Info: Call 617-759-7134.617-571-2292.617-610-3073 or

Visit www.engineeromsection.com

Upcoming Events:

****Carnival Come Again Friday, August 13, 2004 @ Prince Hall***

*****Boston Carnival Saturday, August 28, 2004 On De Road***

******Bus Ride Long Island Carnival Saturday, September 11th, 2004***

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